

Score

Time Traveler

John Jewell

The musical score is for the piece "Time Traveler" by John Jewell. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 125. The score includes parts for Piano, Voice, Acoustic Guitar, Bass Guitar, and Drum Set. The piano part features a melodic line in the right hand and a bass line in the left hand. The acoustic guitar part provides harmonic support with chords and arpeggios. The voice, bass guitar, and drum set parts are currently blank, indicated by horizontal lines with dashes.

Chord progressions: C#m, F#m, D#m

Tempo: ♩ = 125

Instrument parts: Piano, Voice, Acoustic Guitar, Bass Guitar, Drum Set

Time Traveler

C#m

Em

Em

4

4

4

Detailed description: This block contains the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is C#m (three sharps). The treble staff begins with a whole note chord, followed by a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment with dotted and eighth notes.

8^{vb}

4

not a gaurd di an or trust ty I just

Detailed description: This block shows the vocal melody. It is written on a treble clef staff in the key of C#m. The melody starts with a whole rest, followed by a series of eighth and quarter notes. The lyrics are written below the notes.

4

Gtr.

Detailed description: This block shows the guitar accompaniment. It is written on a treble clef staff in the key of C#m. The guitar part consists of chords and single notes, providing harmonic support for the vocal melody.

Bass

Detailed description: This block shows the bass accompaniment. It is written on a bass clef staff in the key of C#m. The bass part consists of simple chords and notes, providing a solid foundation for the music.

4

D. S.

Detailed description: This block shows the drum set notation. It is written on a single staff with a double bar line at the beginning. The notation indicates the placement of the drumsticks on the snare and bass drum.

Time Traveler

Em

C#m

F#m

7

7

wan der through the years ... I'm not stay in not for long ..

7

Gtr.

Bass

7

D. S.

Time Traveler

Em

Em

Em

10 (♩ = 59)

Piano introduction for 'Time Traveler'. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 59. The music begins with a half note G4 in the treble and a half note E3 in the bass, both tied to the next measure. The melody in the treble staff moves from G4 to A4, then B4, and finally C5. The bass line provides a steady accompaniment with notes E3, G3, and B2.

Vocal line for 'Time Traveler'. The treble clef staff contains the melody with lyrics underneath. The lyrics are: "I'm a time tra ve ler without a ny fears ... Time tra ve ler". The melody starts on G4 and follows the contour of the lyrics.

Guitar accompaniment for 'Time Traveler'. The treble clef staff shows a series of chords and single notes. The first measure has a whole note chord of G4-B4-D5. The second measure has a whole note chord of G4-B4-D5. The third measure has a whole note chord of G4-B4-D5. The fourth measure has a whole note chord of G4-B4-D5. The fifth measure has a whole note chord of G4-B4-D5. The sixth measure has a whole note chord of G4-B4-D5. The seventh measure has a whole note chord of G4-B4-D5. The eighth measure has a whole note chord of G4-B4-D5. The ninth measure has a whole note chord of G4-B4-D5. The tenth measure has a whole note chord of G4-B4-D5.

Bass accompaniment for 'Time Traveler'. The bass clef staff shows a simple bass line. The first measure has a whole note G3. The second measure has a whole note G3. The third measure has a whole note G3. The fourth measure has a whole note G3. The fifth measure has a whole note G3. The sixth measure has a whole note G3. The seventh measure has a whole note G3. The eighth measure has a whole note G3. The ninth measure has a whole note G3. The tenth measure has a whole note G3. The dynamic marking *ffff* is placed below the first measure.

Drum set accompaniment for 'Time Traveler'. The drum set staff shows a simple drum pattern. The first measure has a whole note G3. The second measure has a whole note G3. The third measure has a whole note G3. The fourth measure has a whole note G3. The fifth measure has a whole note G3. The sixth measure has a whole note G3. The seventh measure has a whole note G3. The eighth measure has a whole note G3. The ninth measure has a whole note G3. The tenth measure has a whole note G3.

Time Traveler

C#m

G#m

13

Piano accompaniment for measures 13 and 14. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 14 features a treble clef with a whole rest and a bass clef with a sustained chord of two notes.

13

Vocal line for measures 13 and 14. The melody consists of quarter and eighth notes. The lyrics are: "time tra ve ler that's who I am".

time

tra ve ler

that's who I am

13

Guitar and Bass accompaniment for measures 13 and 14. The guitar part (top staff) consists of chords in the treble clef. The bass part (bottom staff) consists of a bass line in the bass clef.

Gtr.

Bass

13

Drum set accompaniment for measures 13 and 14. The notation shows a pattern of eighth notes and rests on a single staff.

D. S.

Bsus

Esus

15

15

I roam free _____ thing _____ re em _____ ber

15

Gtr.

Bass

15

D. S.

Time Traveler

G#sus

D#sus

18

18

I _____ came and went just like the breeze

Gtr.

Bass

D. S.

Time Traveler

C#sus

Esus

D#sus

20

Piano score for measures 20-22. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

20

An empty piano staff for measures 20-22, showing the treble clef and key signature.

20

Guitar and Bass staves for measures 20-22. The guitar part consists of chords and single notes, while the bass part is mostly empty.

20

Drum score for measures 20-22, showing a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

Time Traveler

23 C#sus Asus Bsus

23 8vb

23 no ments _____ fade like mist _____ at dawn _____ I'm here

23

Gtr.

Bass

D. S.

Bsus

C#sus

26

8va

26

now but ___ soon I'm go .. ne .. pa ___

Gtr.

Bass

D. S.

Time Traveler

F#sus

Esus

D#sus

28

Piano accompaniment for measures 28-30. The right hand starts with a whole rest in measure 28, followed by a half note G4 in measure 29 and a half note F#4 in measure 30. The left hand plays a bass line with notes G2, F#2, E2, D#2, C#2, B1, A1, G1, F#1, E1, D#1, C#1, B0, A0, G0, F#0, E0, D#0, C#0, B-1, A-1, G-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D#-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D#-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D#-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D#-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D#-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D#-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D#-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D#-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D#-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D#-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D#-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D#-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D#-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D#-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D#-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D#-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D#-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D#-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D#-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D#-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D#-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D#-87, C#-87, B-88, 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B-128, A-128, G-128, F#-128, E-128, D#-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D#-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D#-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D#-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D#-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D#-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D#-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D#-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D#-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D#-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D#-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D#-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D#-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D#-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D#-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D#-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D#-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D#-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D#-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D#-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D#-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D#-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D#-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D#-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D#-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D#-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D#-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D#-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D#-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D#-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D#-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D#-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D#-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D#-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D#-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D#-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D#-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D#-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D#-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D#-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D#-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D#-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D#-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D#-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D#-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D#-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D#-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D#-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D#-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D#-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D#-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D#-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D#-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D#-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D#-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D#-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D#-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D#-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D#-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D#-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D#-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D#-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D#-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D#-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D#-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D#-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D#-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D#-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D#-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D#-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D#-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D#-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D#-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D#-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D#-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D#-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D#-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D#-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D#-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D#-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D#-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D#-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D#-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D#-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D#-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D#-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D#-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D#-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D#-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D#-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D#-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D#-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D#-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D#-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D#-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D#-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D#-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D#-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D#-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D#-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D#-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D#-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D#-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D#-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D#-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D#-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D#-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D#-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D#-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D#-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D#-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D#-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D#-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D#-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D#-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D#-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D#-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D#-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D#-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D#-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D#-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D#-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D#-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D#-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D#-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D#-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D#-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D#-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D#-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D#-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D#-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D#-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D#-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D#-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D#-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D#-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D#-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D#-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D#-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D#-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D#-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D#-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D#-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D#-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D#-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D#-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D#-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D#-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D#-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D#-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D#-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D#-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D#-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D#-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D#-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D#-283, C#-283, B-284, A-284, G-284, F#-284, E-

Esus

Asus

31

31

the night time tra ve ler time tra va ler

31

31

D. S.

The musical score is written for piano, guitar, bass, and drums. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part includes a section marked 'Sub' with a fermata. The guitar part consists of chords and single notes. The bass part includes a section with a fermata. The drum part features a simple rhythmic pattern with 'x' marks above the staff indicating cymbal hits.

33 Esus Bsus

33 33 33 33

that's who I am I roam .. free

Gtr.

Bass

D. S.

Time Traveler

C#sus

C#sus

Bsus/E

35

Piano accompaniment for measures 35-37. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

35

Vocal line for measures 35-37. The melody consists of quarter and eighth notes, with a long note on 're' in measure 36.

no thing will change re mem ber I came and

35

Guitar and Bass accompaniment for measures 35-37. The guitar part features a simple chord progression with a long note on 're' in measure 36. The bass part provides a steady accompaniment with whole notes.

Gtr.

Bass

35

Drum set accompaniment for measures 35-37. The pattern includes a steady bass drum and snare drum accompaniment.

D. S.

Time Traveler

B

E

C#

38

Piano accompaniment for measures 38-40. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

38

Vocal line for measures 38-40. The melody is in a treble clef with a key signature of three sharps. The lyrics are: "went like the breeze in the now past and pre".

went like the breeze

in the now past and pre

38

Gtr.

Guitar and Bass accompaniment for measures 38-40. The guitar part features a sustained chord in the first two measures and a melodic line in the third. The bass part provides a steady accompaniment with eighth and quarter notes.

Bass

38

D. S.

Drum set accompaniment for measures 38-40. The notation shows a steady pattern of eighth notes, likely representing a snare drum.

41 G# B G#sus/C#

41 *fff*

weave ing dreams is my es sence

Gtr.

Bass

D. S.

Time Traveler

C#

G#

B

44

8vb

44

time tra vels___ with my soul___ ne ver bound and ne ver

44

Gtr.

Bass

44

D. S.

E

B

47 C#

47

whole Time tra ve ler time ____ tra ve ler _____ thats what

47

Gtr.

Bass

47

D. S.

50 F#sus/B C# C#

I am I roam free — no thing will change re mem .. ber

50

50

50

3

D. S.

Detailed description: This page of a musical score for the song 'Time Traveler' covers measures 50 to 52. The score is arranged for piano, voice, guitar, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands. The vocal line has lyrics: 'I am I roam free — no thing will change re mem .. ber'. The guitar part consists of chords and a single note in the first measure. The bass line provides a steady accompaniment. The drum part includes a triplet of eighth notes in measure 50 and various rhythmic patterns throughout.

E

D#

C#m

G#

53

53

I came and went like the breeze

53

Gtr.

Bass

53

D. S.

Time Traveler

57

D# E C#m G#

57

57

Gtr.

Bass

57

D. S.

D#

C#

61

Piano score for measures 61-63. The key signature is three sharps (F#, C#, G#). Measure 61 starts with a treble clef and contains a quarter rest, followed by a quarter note D#4, an eighth note G#4, and a quarter note F#4. The bass clef has a dotted quarter note D#3. Measure 62 has a treble clef with a quarter note G#4, an eighth note F#4, and a quarter note E4. The bass clef has a quarter note D#3. Measure 63 has a treble clef with a quarter note D#4, an eighth note C#4, and a quarter note B3. The bass clef has a quarter note D#3.

61

Empty piano staff for measures 61-63.

61

Gtr.

Empty guitar and bass staves for measures 61-63.

Bass

61

D. S.

Empty double bass staff for measures 61-63.